

Ramaz Zurabashvili

Stage Director & Choreographer

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Professional Experience

New York City, USA

'Sarke' (2010-13)	Director/Actor	The Georgian Theatre of New York
The Most Perfect Day (2013)	Director	City University of New York - Brooklyn College
Six Spinsters & One Man (2009-10)	Co-Director/Choreographer/Actor	The Georgian Theatre of New York
Our Lady of Angels – Mid School (2008-10)	Choreographer/Dance Teacher	Bay Ridge, Brooklyn, NY
Brighton Ballet Theatre (2008-10)	Choreographer/Dance Teacher	Kingsborough Community College

The Country of Georgia

Private Lives (2007-Present)	Assistant Director	Marjanishvili State Drama Theatre
The Bear (2005-09)	Assistant Director	The Basement Theatre
Don Quixote of Mancha – Musical (2006-07)	Choreographer	The State University of Theatre & Film
'Berikebi' – School-Studio (1997-07)	Choreographer/Dance Teacher	Theatre School-Studio
The Good Person of Szechwan (2006)	Dir./Choreogr./Set/Sound/Light	Free Waldorf High School
Bloody Wedding (2002-05)	Choreographer/Actor	The State University of Theatre & Film
Tomorrow will be Christmas (2006)	Choreographer	Tumanishvili Theatre
President's (E. Shevardnadze) New Year Concerts (1999, 00, 01, 03)	Choreographer	The Government Administrative Building
'Vernissage' – Show-Ballet Group (1997-06)	Choreographer/Dancer	Simultaneous solo/public concerts, tours to: Baku (Azerbaijan, 02), Casablanca (Morocco, 01)

Related Experience

White Flags (2013)	Lighting Designer	The Georgian Theatre of New York
Six Spinsters & One Man (2009-10)	Leading Actor – Mitua	The Georgian Theatre of New York
Metamorphosis (2006)	Leading Actor - Gregory Zanza	The Basement Theatre, Georgia
The Chronicle (2005)	Actor – King	The Basement Theatre, Georgia
The Snake-Eater (2005)	Actor – God-Man	The Basement Theatre, Georgia
Cafe Rossini (2003)	Actor - Budu	The Basement Theatre, Georgia
The Morning Chant (2002)	Dancer	Marjanishvili State Drama Theatre, Georgia
Bolero (2002)	Solo Dancer	The Basement Theatre, Georgia
Bloody Wedding (2001)	Leading Actor - Leonardo	The State University of Theatre & Film, Georgia
Century Nostalgia 1 - TV Musical (2001)	Dancer	Georgian TV channel - Maestro
Magic Night - TV Musical (2000)	Dancer	Georgian TV channel - Maestro
My Shakespeare (2000)	Leading Actor/Dancer – Comic	The Basement Theatre, Georgia
'Ucnobi' – Musical (2000)	Choreographer/Dancer	The Rustaveli State Drama Theatre, Georgia
Trouble of Kamushadze (1999)	Leading Actor - Otia	The State University of Theatre & Film, Georgia
The Ordinary Miracle (1996-98)	Leading Actor – Bear	'Berikebi' Theatre School-Studio, Georgia. Tours to: Monaco (1997), Egypt (1998)

Training

(BA) City University of New York - Brooklyn College (2010-14)	Theater (directing)
(BFA) The Georgian State University of Theatre and film (1997-02)	Acting
Dance Studio, Country of Georgia (1994-2000)	Contemporary and Ballet Dance Curses

Languages

English (USA) / Georgian (Native) / Russian

Honors and Awards

Friars Foundation Scholarship in the Performing Arts - Brooklyn College (2013)	Recognition of outstanding achievements
Joan R. Imperial Memorial Scholarship - Brooklyn College (2013)	Recognition of outstanding achievements